

Alpinejet

Magazine

PRIVATE AIRCRAFT HANDLING

A silver Gulfstream G-550 private jet is shown from a low angle, flying towards the viewer. The aircraft is positioned diagonally across the frame, with its wings extending from the left towards the right. The background features a vast, mountainous landscape under a blue sky with scattered clouds. The mountains are layered, creating a sense of depth. The overall color palette is dominated by blues and greys, with the metallic silver of the aircraft providing a focal point.

Alpine Jet Service
Gulfstream G-550

Hublot
Franc Vila

Aesthetic medicine

Clinic Lémanic

Gastronomy

Denis Martin

Tourism

Montreux Riviera

Zermatt

Villars-Gryon

Crans-Montana

Verbier



meyer architecture

Native of Canton of Valais / Switzerland, he also studied in France, Denmark and the United States. He has always been fascinated by art and architecture. Therefore, after his return to Switzerland it was a natural step for him to study architecture at the University (College) of Engineering and Architecture in Fribourg. After receiving his diploma, he worked with various studios in Switzerland and then established himself with his own studio.

Fascinated by contemporary architecture he has continuously participated in competitions, which represents for him a way of developing his approach and of measuring himself against

the evolution of the practice. He avoids the easy solutions. For him, each project is unique whatever its nature. He first seeks to identify the challenges of a project in order then to have a clear and appropriate response. The originality and quality of his work has therefore often been recognized by numerous awards in architectural competitions.

The studio undertakes a wide range of projects from private homes to large competitions. From public building for local authorities, such as; schools, gymnasiums and homes for persons with mental difficulties to the renovation and conversion of a hotel, the town hall and courthouse in Sion. He has



been equally active in private home construction and is currently completing his first project for blocks of flats, having won the first prize in that competition. He worked on the conversion in Vetroz with M. Laurent Savioz and M. Claude Fabrizio Architects.

Francois Meyer loves all aspects of his work but states "he prefers the project concept phase because that's when everything is at stake». His guideline leaves a great deal of room for imagination while at the same time being realistic, efficient and responsible, resulting in an architecture of quality at all levels; aesthetic, functional, economic and ecological.

His projects are based on a synthesis of the client's wishes and the existing constraints. Such as respect for the surrounding land and constructions, the views to be prioritised and the relationship to the exterior which are all factors that feed the creative process. On a conversion, it is essential to adapt the space to our contemporary lifestyle such as spatial reorganisation, the use of light, its expansion, but it is equally important to recognize the qualities and strengths of what was there before so as not to erase the history of a building.

It is necessary to conceive the space so as not only to render it functional but also, and especially, to find the detail that gives it a particular character and special atmosphere. This may be achieved through the choice of materials, colours or an opening towards the exterior, making it possible to create an atmosphere and to elicit feelings. All in the respect of minimum means for a maximum effect.

Meyer Architecture offers the full range of architectural services, from project design to execution, including invitations for tender, scheduling, work management and worksite supervision. Its works also extends to furniture production and often collaborates alongside designers and landscape architects to complete each proposal.

François Meyer has made a vocation of his passion and has been working for over 20 years on the creation of space.

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